

PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA

Ministry of Higher Education and Scientific Research

**ALIGNMENT (HARMONIZATION) OF ACADEMIC
MASTER'S PROGRAM OFFER**

Institution	Faculty/ Institute	Department
Mohamed Khider University of Biskra	Letters and Languages	Letters and Foreign Languages

Field: Letters and Foreign Languages

Division: English

Specialty: LITERATURE AND CIVILIZATION

Academic year: 2016-2017

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Master's profile (fact sheet)

1 - Programm Venue :

Faculty or Institute : Letters and Languages
Department : Foreign Languages

2 - Program Partnerships:

- Other universities/ academic institutions :

- businesses and socio-economic partners :

- International Partnerships :

3 – Context and objectives of the program

A – Admission Requirements

Satisfactory average (general average of 12/20)
Admission Test

B - Program objectives

- Exposure to the civilization and culture of a foreign Language;
- Initiate students to classroom practices ;
- Conduct and report research in language-teaching-related disciplines ;
- Work efficiently in groups ;
- Define and solve language teaching-related challenges ;
- Manage language large classes ;
- Construct reliable and valid and score language tests ;
- Evaluate pedagogical materials (textbooks, audio-visual aids, etc.)
- Use efficiently ICTs ;
- Be a global citizen

C – Target profiles and skills/ competences

- Teaching in primary, middle and high schools.
- Teaching as supply teachers in the Universities
- Administration clerks (civil servants)
- Military Administration clerks
- Translators (teaching-related material)
- Editors
- Journalism and media
- Human resources agents and teachers
- Social workers

D- Regional and National Employment Opportunities

With a good command of the language and skills in teaching English and translation, students will have a wide range of jobs locally and internationally.

E – Pathways to other specializations

Literature
Civilization
Translation
Teaching (Middle School+ High School)
Teaching (Tertiary)
Teaching literature & Civilization
Research and Development
Human Resources
Journalism & media
Social work

F – Program monitoring indicators

G – Supervision capabilities

08 students (max.) / teacher

4 – Available Human Resources

A : Faculty members in the specialization

Last name, first name	degree	Degree + Specialty	Rank	Type d'intervention *	signature
CHELLI SALIHA		DOCTORATE Applied Linguistics	MCA	TD+C+Enc	
BASHAR AHMED		DOCTORATE Applied Linguistics	MCB	TD+C+Enc	
HOADJLI AHMED CHAOUKI		DOCTORATE Applied Linguistics	MCB	TD+C+Enc	
MEDDOUR MOSTAFA		DOCTORATE Applied Linguistics	MCB	TD+C+Enc	
SAIHI HANENE		DOCTORATE Applied Linguistics	MCB	TD+C+Enc	
BETKA REZIG NADIA		DOCTORAT Linguistique Appliquée	MCB	TD+C+Enc	
HASSINA NACHOUA		MAGISTER Language and Civilization	MAA	TD+C+Enc	
TOURKI BARKAT Bechar Maamar		MAGISTER Linguistics	MAA	TD+C+Enc	
SEGUENI LAMRI		MAGISTER Language and Civilization	MAA	TD+C+Enc	
AMRI BOUTHEINA		MAGISTER Language and Civilization	MAB	TD+C+Enc	
TEMEGOULT SLIMANE		MAGISTER Linguistics	MAA	TD+C+Enc	
EL-HAMEL LAMJED		MAGISTER Literature	MAB	TD+C+Enc	
RABEHI SALIMA		MAGISTER Language and Civilization	MAA	TD+C+Enc	

BOULEGROUNE ADEL		MAGISTER comparative stylistics	MAB	TD+C+Enc	
SMATTI SAID		MAGISTER American Literature	MAB	TD+C+Enc	
MOUSSAOUI NADJET		MAGISTER Linguistics	MAA	TD+C+Enc	
BEKHOUCHE RYM		MAGISTER Didactics	MAB	TD+C+Enc	
LAALA YOUCEF		MAGISTER Language and Civilization	MAA	TD+C+Enc	
BENCHAREF SAKINA		MAGISTER Language and Civilization	MAA	TD+C+Enc	
MEBARKI AMINA		MAGISTER Applied Linguistics	MAA	TD+C+Enc	
ZERIGUI NAIMA		MAGISTER Literature	MAB	TD+C+Enc	
AOUNANI WALID		MAGISTER Linguistics	MAB	TD+C+Enc	
CHENINI ABDELHAK		MAGISTER Didactics	MAB	TD+C+Enc	
SALHI AHLEM		MAGISTER Language and Civilization	MAA	TD+C+Enc	
CHERIET ASMA		MAGISTER Literature and Civilization	MAB	TD+C+Enc	
BENEDIR SAMIRA		MAGISTER Language and Civilization	MAA	TD+C+Enc	
KARBOUA SALIM		MAGISTER Language and Civilization	MAA	TD+C+Enc	
Mhiri RAMDHANE		Magister Comparative Stylistics	MAA	TD+C+Enc	

B : External Supervision :

institutional affiliation :

Last name, first name	degree	Degree + Specialty	Rank	Type d'intervention *	Emargement

institutional affiliation :

Last name, first name	degree	Degree + Specialty	Rank	Type d'intervention *	Emargement

institutional affiliation :

Last name, first name	degree	Degree + Specialty	Rank	Type d'intervention *	Emargement

C-research laboratories supporting the master's program :

Head of laboratory
Laboratory Approval Number
Date :
Head of Laboratory :

Head of laboratory
Laboratory Approval Number
Date :
Head of Laboratory :

D- research projects supporting the master's program :

Title of the Research Project	Project Code/ ID	Start of Project	End of Project

E- personal workspaces and information communication technology (ict) facilities :

- language laboratories 3
- laboratory 1
- computing room 2
- faculty library
- university library

II – Semester-wise organization sheet of courses/ teachings

1- Semester 1 :

Teaching units (TU)	VHS	weekly				Coeff	Credits	evaluation mode	
	14-16 weeks	lectures	tutorials	TP	other			Continuous	Achievement Test
Fundamental TU									
UEF1(O/P)									
Subject 1 : American Civilization	42-45	1h30	1h30			2	4	yes	yes
Subject 2 : British Civilization	42-45	1h30	1h30			2	4	yes	yes
UEF2(O/P)									
Subject 1 : American Literature	42-45	1h30	1h30			2	4	yes	yes
Subject 2 : British Literature	42-45	1h30	1h30			2	4	yes	yes
Subject 3 : African Literature.	22h30		1h30			1	2	yes	yes
Methodology T U									
UEM1(O/P)									
Subject 1 : Research Methodology.	21-22h30		1h30			2	4	yes	yes
Subject 2 : Literary Theory and Criticism	21-22h30		1h30			2	4		
Subject 3 : Academic Writing	21-22h30		1h30			1	1	yes	yes
Discovery TU									
UED1(O/P)									
Subject 1 : Discourse Analysis	42-45		1h30			1	1	yes	yes
UED2(O/P)									
Cross-cutting T U									
UET1(O/P)									
Subject 1 : Foreign Language	21-22h30	1h30				1	1		yes
Subject 2 : Ethics and deontology	21-22h30		1h30			1	1	yes	
Total Semester 1	378-405 hs	07hs30	15 hs			17	30		

2- Semester 2 :

Teaching Unit	VHS	V.H hebdomadaire				Coeff	Credits	Evaluation mode	
	14-16 weeks	lecture	tutorial	T P	other			Continuous	Achievement test
Fundamental TU									
UEF1(O/P)									
Subject 1 : American Civilization	42-45	1h30	1h30			2	4	yes	yes
Subject 2 : British Civilization	42-45	1h30	1h30			2	4	yes	yes
UEF2(O/P)									
Subject 1 : American Literature	42-45	1h30	1h30			2	4	yes	yes
Subject 2 : British Literature	42-45	1h30	1h30			2	4	yes	yes
Subject 3 : African Literature.	22h30		1h30			1	2	yes	yes
Methodology TU									
UEM1(O/P)									
Subject 1 : Research Methodology.	21-22h30		1h30			2	4	yes	yes
Subject 2 : Literary Theory and Criticism	21-22h30		1h30			2	4		
Subject 3 : Academic Writing	21-22h30		1h30			1	1	yes	yes
Discovery T U									
UED1(O/P)									
Subject 1 : Discourse Analysis	42-45		1h30			1	1	yes	yes
UED2(O/P)									
Cross-cutting T U									
UET1(O/P)									
Subject 1 : Foreign Language	21-22h30	1h30				1	1		yes
Subject 2 : Communication	21-22h30		1h30			1	1	yes	
Total Semester 2	378-405 hs	07hs30	15 hs			17	30		

3- Semester 3 :

Teaching Unit	VHS	weekly				Coeff	Credits	Mode d'évaluation	
	14-16 sem	lecture	tutorial	TP	other			Continuous	Achievement test
Fundamental T U									
UEF1(O/P)									
Subject 1 : American Civilization	42-45	1h30	1h30			2	4	yes	yes
Subject 2 : British Civilization	42-45	1h30	1h30			2	4	yes	yes
UEF2(O/P)									
Subject 1 : American Literature	42-45	1h30	1h30			2	4	yes	yes
Subject 2 : British Literature	42-45	1h30	1h30			2	4	yes	yes
Subject 3 : Comparative Literature.	22h30		1h30			1	2	yes	yes
Methodology T U									
UEM1(O/P)									
Subject 1 : research methodology.	21-22h30		1h30			2	4	yes	yes
Subject 2 : Literary Theory & Criticism	21-22h30		1h30			2	4		
Subject 3 : Academic Writing	21-22h30		1h30			1	1	yes	yes
Exploratory T U									
UED1(O/P)									
Subject 1 : translation	42-45		1h30			1	1	yes	yes
UED2(O/P)									
Cross-cutting T U									
UET1(O/P)									
Subject 1 : foreign language	21-22h30	1h30				1	1		yes
Subject 2 : ICTs	21-22h30		1h30			1	1	yes	
Total Semester 3	378-405 hs	07hs30	15 hs			17	30		

4- Semester 4 :

Domain : Letters and foreign languages
 Field : English
 Specialty : Literature and Civilization

Research project assessed through a dissertation and a defense

	VHS	Coeff	Credits
dissertation	750	17	30
Total Semester 4	750	17	30

Comprehensive summary of the program: (1. the total weekly time commitment (WTC) is divided into lectures, tutorials, for the four semesters of teaching, for the different types of Teaching Units (TUs).

TC \ TU	FTU	MTU	ETU	CCTU	Total
Lecture	270	135	/	67h30	472h30
Tutorial –TD-	337h30	180	67h30	67h30	652h30
TP	/	/	/	/	/
Personal assignment	741	360	15	8	1125
Others (dissertation)	750				750
Total	1799h30	900	200	100h30	3000
Credits	84	27	3	6	120
Credit percentage(%) per TU	70%	22.50%	2.5%	5%	100%

III - Detailed Program by Subject (1 fiche détaillée par matière)

Master's Program Name: Literature and Civilization

Semester : 07 and 08

Teaching Unit Name: Methodology

Name of the subject: Literary Theory and Criticism

Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*).

Students will broaden their knowledge of the nature and function of literature as well as theories in literary criticism. They will also be able to apply theories in the analysis of relevant literary texts.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should have accumulated basic knowledge of literary devices and genres, the historical evolution of literature in Britain and America, and the main literary movements.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

1. Literary criticism: Definitions, notions, and concepts
2. Genesis of literary theory: Plato and Aristotle
3. Different dimensions of literary criticism: Text, context, author, and reader

I. Semestre : 08

1. Literary Criticism and other disciplines (linguistics, sociology, psychology, philosophy, etc.)
2. Modern literary criticism: Theories and approaches (formalism, New Criticism, psychoanalysis, marxism, feminism, post-colonialism, deconstruction, etc).

Evaluation mode :

Written examinations and assignments

References

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. USA: Blackwell Publishing Ltd, 2005.

Rivkin, Julie and Michael Ryan, eds. *Literary theory, an anthology*. 2nd ed. USA: Blackwell Publishing Ltd, 2004.

Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1999.

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 4th ed. New Jersey: Pearson Education, Inc, 2007.

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Methodology

Name of the subject: Research Methodology

Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*).

After undertaking this module, students will be acquainted with the peculiarities of research in literature and civilization, which eventually enables them to carry out an in-depth research in the aforementioned disciplines.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should have acquired the basic concepts, notions, and components of scientific research.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

1. Nature of research in literary studies and civilization
2. Components of a Master dissertation
3. Research design

II. Semestre : 08

1. Research topics and problems
2. How to conduct a literature review
3. Basic tools for data collection and analysis

III. Semestre : 09

1. Components of a research project in literary studies and civilization
2. Documenting and referencing

Evaluation mode :

Written examinations and assignments

References

Fabb, Nigel and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Harlow, England : Pearson Education Limited, 2005.

Adolphs, Svenja. *Introducing electronic text analysis: A practical guide for language and literary studies*. Oxon : Routledge, 2006.

Swetnam, Derek. *Writing Your Dissertation: How to plan, prepare and present successful work*. 3rd ed. Begbroke, Oxford: How To Books Ltd, 2004.

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Methodology

Name of the subject: Research

Methodology Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

After undertaking this module, students will be acquainted with the peculiarities of research in literature and civilization, which eventually enables them to carry out an in-depth research in the aforementioned disciplines.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should have acquired the basic concepts, notions, and components of scientific research.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

- I. Semestre : 07
 4. Nature of research in literary studies and civilization
 5. Components of a Master dissertation
 6. Research design

- II. Semestre : 08
 4. Research topics and problems
 5. How to conduct a literature review
 6. Basic tools for data collection and analysis

- III. Semestre : 09
 3. Components of a research project in literary studies and civilization
 4. Documenting and referencing

Evaluation mode :

Written examinations and assignments

References

- Fabb, Nigel and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Harlow, England : Pearson Education Limited, 2005.
- Adolphs, Svenja. *Introducing electronic text analysis: A practical guide for language and literary studies*. Oxon : Routledge, 2006.
- Swetnam, Derek. *Writing Your Dissertation: How to plan, prepare and present successful work*. 3rd ed. Begbroke, Oxford: How To Books Ltd, 2004.

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Methodology

Name of the subject: Research Methodology

Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

After undertaking this module, students will be acquainted with the peculiarities of research in literature and civilization, which eventually enables them to carry out an in-depth research in the aforementioned disciplines.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should have acquired the basic concepts, notions, and components of scientific research.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

7. Nature of research in literary studies and civilization
8. Components of a Master dissertation
9. Research design

II. Semestre : 08

7. Research topics and problems
8. How to conduct a literature review
9. Basic tools for data collection and analysis

III. Semestre : 09

5. Components of a research project in literary studies and civilization
6. Documenting and referencing

Evaluation mode :

Written examinations and assignments

References

- Fabb, Nigel and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Harlow, England : Pearson Education Limited, 2005.
- Adolphs, Svenja. *Introducing electronic text analysis: A practical guide for language and literary studies*. Oxon : Routledge, 2006.
- Swetnam, Derek. *Writing Your Dissertation: How to plan, prepare and present successful work*. 3rd ed. Begbroke, Oxford: How To Books Ltd, 2004.

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Methodology

Name of the subject: Research Methodology

Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

After undertaking this module, students will be acquainted with the peculiarities of research in literature and civilization, which eventually enables them to carry out an in-depth research in the aforementioned disciplines.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should have acquired the basic concepts, notions, and components of scientific research.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

- 10. Nature of research in literary studies and civilization
- 11. Components of a Master dissertation
- 12. Research design

II. Semestre : 08

- 10. Research topics and problems
- 11. How to conduct a literature review
- 12. Basic tools for data collection and analysis

III. Semestre : 09

- 7. Components of a research project in literary studies and civilization
- 8. Documenting and referencing

Evaluation mode :

Written examinations and assignments

References

- Fabb, Nigel and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2nd ed. Harlow, England : Pearson Education Limited, 2005.
- Adolphs, Svenja. *Introducing electronic text analysis: A practical guide for language and literary studies*. Oxon : Routledge, 2006.
- Swetnam, Derek. *Writing Your Dissertation: How to plan, prepare and present successful work*. 3rd ed. Begbroke, Oxford: How To Books Ltd, 2004.

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Methodology

Name of the subject: Academic Writing

Credits : 1

Coefficients : 1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

By the end of the course, students will be able to:

- Make clear distinction between academic writing and other forms of writing
- Find and explore a proper topic for their dissertations
- Write appropriately different types of dissertation content
- Distinguish formal language from plain language.
- Paraphrase and summarize a source
- Incorporate and interpret critically visuals and charts.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

- Students should know basics of writing.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

- Introduction to academic writing.
- Formulation and wording of a dissertation title and heading.
- Academic writing content: Claims, evidence and transitions.
- Formal style vs. plain English.
- Summarizing and paraphrasing a source.
- Revising, editing and proofreading.
- Choosing, labeling and Critical interpreting of visuals (charts, tables and graphs).
- Writing essay examination.

Evaluation mode :

Written examinations and assignments

References

Hacker, D. (2009). Rules for writers : 6th edition. New York. Bedford/St. Martin's.

Kienzler, L. (2008). Business and administrative communication. USA. The McGraw-Hill Companies.

Smith, B. (2003). Proofreading, revising & editing skills success. New York. Learning express

Student Learning Centre (2011). Editing and proofreading. Australia. The Flinders University of South Australia. <http://www.flinders.edu.au/SLC>

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Fundamental Unit

Name of the subject: British Civilization

Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

Students will gain a critical understanding of the UK political system and institutions as well as the main political ideologies and currents that shaped 19th, 20th and 21st century British politics and society.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should have the basic knowledge of UK geography, culture and history prior to 20th century.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

1. UK Political System and Institutions: The Monarchy, the Executive Power: Prime Minister and Cabinet, the Legislative Power, the British Party System, Interest Groups.
2. Modern Political Ideas in the UK: Conservatism (basics and UK Party Evolution), Liberalism, Socialism

II. Semestre : 08

3. UK recent history evolution (1945-1991): The Beveridge Report and the economic consensus, the Labour years (1945-1951), the thirteen years of Conservative government (1951-1964), the Age of consensus (1964-1979), the Thatcher revolution (1979-1990), the 1960's social revolution. Blairism and the New Labour.
4. Britain and the World: The End of Empire and the Loss of Influence (India; Egypt; the Middle East)

III. Semestre : 09

5. Britain in the 21st century: Issues in Multiculturalism; education; social policy reforms, British foreign policy, and mass media and public opinion

Evaluation mode :

Written examinations and assignments

References

Burns, William E. *A brief history of Great Britain*. New York: Facts On File, Inc., 2010.

Watts, Duncan, *British Government and Politics: a comparative study*. Edinburgh: Edinburgh University Press,

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Fundamental Unit

Name of the subject: British Literature

Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

Students will be introduced to the main precepts and characteristic features of literary modernism and postmodernism in Britain with reference to a number of representative literary figures in poetry, prose fiction, and drama.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should exhibit an understanding of the historical context and the literary trends that preceded the emergence of modernism in Britain.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

1. Intellectual background to modernism: modernism, gender, and the cultures of modern science
2. From modernism to postmodernism: English poetry of the 20th century
3. Regionalist poetry through the works of Anne Stevenson and Wendy Cope
4. Postmodern poetry through the works of David Dabydeen

II. Semestre : 08

1. Absurdist, social, and political drama:
2. Plays and screen plays
3. Adaptation of literary works for television and the cinema

III. Semestre : 09

1. Postmodern novelists between tradition and experimentalism
2. Fantasy, realism and experimentalism
3. Irony, political, and personal disillusionment

Evaluation mode :

Written examinations and assignments

References

Bradbury, Malcolm. *The Modern British Novel*. Cambridge: CUP, 2002.
Smart, John. *Twentieth Century British Drama*. Cambridge: CUP, 2001.

Master's Program Name: Literature and Civilization

Semestre : 07, 08, and 09

Teaching Unit Name: Fundamental Unit

Name of the subject: American Civilization

Credits : 4

Coefficients : 2

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

The course aims at providing students with the key elements to comprehend American Politics, and the main intellectual, social, and political movements and ideas that shaped 20th and early 21st Century America at home and its behavior abroad. Some key issues in the American society are also to be dealt with. Students will be provided with basic knowledge through the study of secondary and primary sources. The final aim is to enhance students' ability to get autonomy in critical reading, analysis, and synthesis of relevant historical and political material.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should show good background knowledge of American History prior to 1914 (Colonial America, the Revolutionary War, the Civil War, and the Rise of US Power), and very good command of the reading and writing skills.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

MASTER 1/ SEMESTRE 1: "American Politics"

1. The American System of Government – The Idea of Democracy – The Constitution – Federalism – The Three Branches - Checks and Balances – The Law-Making process - Elections
2. The Role and Weight of Interest Groups in US Politics.
3. Political and Ideological Movements: Radicalism, Liberalism, Conservatism, Libertarianism, etc...

MASTER 1/ SEMESTRE 2: "US Domestic Issues"

4. African Americans in US History: Slavery, Segregation, Civil Rights, and the African American Response; Contemporary Challenges.
5. Classes, Identity, Ethnicity, and Other Contemporary Debates in the United States of America.

MASTER 2/ SEMESTRE 3: "US Foreign Policy"

6. Ideas and Concepts in US Foreign Policy.
7. Overview of US Behaviour on the World Stage since 1945 (1945-2016)

Evaluation mode :

Seminars, assignments, and written examinations.

References

Greenberg, E. and Benjamin I. Page. *The Struggle for Democracy 9th Ed.* (Pearson, 2009).

Cobbs, E., E.J. Blum, and J. Gjerde. *Majors Problems in American History, Vol 2: since 1865* (Wadsworth, 2011)

M.J. Hogan and Thomas G. Paterson. *Explaining the History of American Foreign Relations.* Cambridge U P, 2004.

Documents in Law, History, and Diplomacy. The Avalon Project. Yale Law School. Accessible online <http://avalon.law.yale.edu/default.asp>

Documents for the Study of American History. <http://www.vlib.us/amdocs/index.html#2005>

Master's Program Name: Literature and Civilization

Semestre : 07 and 08,

Teaching Unit Name: Fundamental Unit

Name of the subject: African Literature

Credits : 2

Coefficients : 1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

The course aims at providing students with the key elements to comprehend African culture and Literature.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Students should show good background knowledge of literature.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

Semestre 1:

- I- Introduction to African Literature
 - 1- History and forms
 - 2- Themes and trends
 - 3- Genres
 - 4- Debates, challenges and criticism
- II- Identity Question in African Literature
 - 1- The Language Issue
 - 2- Femenism
 - 3- Otherness

SemestreII :

- III- Negritude
 - 1- History and development
 - 2- Challenges and criticism
 - 3- Influences
- IV- Postcolonial African Literature
 - 1- History and Developement
 - 2- Postcolonial Theory and Criticism
 - 3- Globalization, Migration and Hybridity

Evaluation mode :

Seminars, assignments, and written examinations.

References

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. The Empire Writes Back: Theory and practice in post-colonial literatures. 2nd ed. London: Routledge, 2002.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. The Postcolonial Studies Reader. London: Routledge, 1995.

Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford, New York: Oxford University Press, 2005.

Chukwuma, Helen.. "Voices and Choices: The Feminist Dilemma in Four Africa Novels". *Literature and BlackAesthetics* 131-142. Eds. Dele Orisawayi (et al). Ibadan: Heinemann,1990

Master's Program Name: Literature and Civilization

Semestre : 09

Teaching Unit Name: Fundamental Unit

Name of the subject: Comparative Literature

Credits : 2

Coefficients :1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

At the end of the course, students will gain full understanding of the definition and major concepts. They also will get an overall overview of the mainstream theories of comparative literature and its relevance to other disciplines.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

basic literary concepts, language and culture, Ability to use primary and secondary texts in the original language, and translation

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

1. Definition and Function of Comparative Literature
2. Origins and Evolution of Comparative Literature
3. Comparative Literature and Literary Genres
4. Comparative Literature and Translation

II. Semestre : 08

1. Comparative Literature as Theory and Method
2. Approaches to Comparative Literature: French and American Schools
3. Comparative Literature and Interdisciplinarity
4. Comparative Literature in the Age of Multiculturalism

Evaluation mode

Written examinations and assignments

References

Bassnett, Susan. *Comparative Literature: a critical introduction*. Oxford: Blackwell Publishers, 1993.

Schram, Dick and Gerard Steen, eds. *The Psychology and Sociology of Literature*.

Amsterdam : John Benjamins Publishing Co., 2001.

Guillén, Claudio. *The challenge of comparative literature*. Cambridge: Harvard University Press, 1993.

Master's Program Name: Literature and Civilization

Semestre : 07 and 08

Teaching Unit Name: Discovery

Name of the subject: Discourse Analysis

Credits : 1

Coefficients :1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

This module aims to help students to construct a comprehensive idea of the nature of discourse and introduce them to different theories, methods, and techniques in the analysis of different types of discourse (literary, political, media, etc.)

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

basic concepts in general linguistics, components of paragraph and essay, and reading

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

I. Semestre : 07

1. Defining discourse analysis
2. Units of discourse
3. Types and genres of discourse
4. Participants of Discourse: Relationships, roles, and Identities
5. Conversation Analysis (CA)
6. Spoken versus written language

II. Semestre : 08

1. Discourse and Ideology: Critical Discourse Analysis (CDA)
2. Political Discourse
3. Literary Discourse
4. Media Discourse
5. Discourse analysis and language teaching

Evaluation mode :

Written examinations and assignments

References

- Brown, Gillian. and George Yule. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983.
Coulthard, Malcolm. *An Introduction to Discourse Analysis*. 2nd ed. New Jersey: Pearson, 2007.
Schiffrin, D. *Approaches to Discourse*. 2nd ed. New York: Wiley, 2003. Baker, Paul. *Using Corpora in Discourse Analysis*. London: Continuum, 2006.

Master's Program Name: Literature and Civilization

Semestre : 09

Teaching Unit Name: Discovery

Name of the subject: Translation

Credits : 1

Coefficients :1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

Entrainement à la traduction de textes du 19^{ème} et 20^{ème} siècle en majorité littéraire.

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Les étudiants doivent connaître l'histoire de la traduction, la différence entre la traduction et l'interprétariat.

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

Evaluation Mode : *Contrôle continu, examen, etc...(La pondération est laissée à l'appréciation de l'équipe de formation)*

References

Master's Program Name: Literature and Civilization

Semestre : 07, 08 and 09

Teaching Unit Name: Cross-cutting

Name of the subject: Foreign

Language

Credits : 1

Coefficients :1

Teaching Objectives *(Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines)*

Recommended Prerequisites *(descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes).*

Course Content *(mandatory specification of the detailed content for in-person sessions and individual work)*

Evaluation Mode :

References

Master's Program Name: Literature and Civilization

Semestre : 07

Teaching Unit Name: Cross-cutting

Name of the subject: Ethics and

DeontologyCredits : 1

Coefficients :1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

Recommended Prerequisites (*descriptif succinct des connaissancesrequisises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

Evaluatio Mode :

References

Master's Program Name: Literature and Civilization

Semestre : 08

Teaching Unit Name: Cross-cutting

Name of the subject: Communication

Credits : 1

Coefficients :1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

Evaluation Mode :

References

Master's Program Name: Literature and Civilization

Semestre : 09

Teaching Unit Name: Cross-cutting

Name of the subject: Information and Communication Technology

Credits : 1

Coefficients :1

Teaching Objectives (*Describe the competencies the student is expected to have acquired upon successful completion of this subject – maximum 3 lines*)

Recommended Prerequisites (*descriptif succinct des connaissances requises pour pouvoir suivre cet enseignement – Maximum 2 lignes*).

Course Content (*mandatory specification of the detailed content for in-person sessions and individual work*)

Evaluation Mode

References

V- Agreements or conventions

YES

NO

(If yes, submit the agreements and/or conventions in the paper documentation for the program)

LETTER OF INTENT

(In the case of a master's program co-sponsored by another university)

(Official letterhead of the respective university)

Subject: Approval of the co-sponsorship of the master's program entitled:

Through this letter, [Name of the University or University Center] declares its co-sponsorship of the aforementioned master's program throughout the accreditation period of this master.

To this end, [Name of the University or University Center] will support this project by:

- Providing its perspective in the development and updating of the curriculum,
- Participating in seminars organized for this purpose,
- Participating in thesis defense panels,
- Working towards the sharing of human and material resources.

SIGNATURE of the legally authorized person:

POSITION:

Date:

LETTER OF INTENT

(In the case of a master's program in collaboration with a company in the user sector)

(Official letterhead of the company)

SUBJECT: Approval of the launch project for a master's training program entitled:

Offered to:

Through this letter, the company expresses its intention to support this training as a potential user of the product.

To this end, we confirm our commitment to this project, and our role will include:

- Providing our perspective in the development and updating of the curriculum,
- Participating in seminars organized for this purpose,
- Participating in thesis defense panels,
- Facilitating, to the best of our ability, the placement of interns either in the context of final dissertations or in the context of supervised projects.

The necessary means for carrying out the tasks assigned to us for the achievement of these objectives will be implemented in terms of both material and human resources.

Mr. (or Mrs.) [Name] is designated as the external coordinator for this project.

SIGNATURE of the legally authorized person:

POSITION:

Date:

OFFICIAL STAMP or SEAL OF THE COMPANY